

As an artist I am a free minded insomniac alcoholic and that's about it main goal is to over dose on drugs and distort reality I'm sick and tired of our so called normal I like to play with light like a demon bending it to my every whim as do I the minds of teachers angels and sheep. I hope to expose the life of happy sober picture perfect house holds catch them in the natural setting then murder them painting the lovely homes with my artistic eye Intel the crimson sits with me just right then get the shot only photographers dream of and coroners gasp and applaud at. Trendsetter true nightmarish mood only sick individuals would enjoy don't try to understand or appreciate my subhuman subculture that would love a willing preferably unwilling canvas on which to create my painfully beautiful art the end result should be a sight for sleepless soar eyes to remember for years

Artist Statement

"To reveal art and conceal the artist is art's aim."

- Oscar Wilde

As an artist I am simply a name
Throughout the years there has always been art
All that really changes is the artist
The artist gets praised for the beauty they produce
Why admire the man when the beauty's on the canvas?
Because idolizing an object is slightly insane
And also against many religions

As an artist I produce objects
These objects, whether they be drawn or photographed,
Are subjects too to be observed and criticized
And I accept such criticism with no personal insult
I accept it without much compliment either
I can't take credit for a flower's beauty
All I can claim is that it seemed interesting to me
And I document what is interesting

As an artist I am blind to the bigger picture
I see only in intricate details and insignificant colors and shades
I find that when you appreciate the little things,
The bigger picture is more attractive

As an artist I attempt no symbolism
Imply no metaphors
I show nothing all that new
I'm just a different person showing it

Who am I?

Who am I as an artist? Many people ask themselves this. You can easily find the answer if you know what you like to do as an artist. Some photographers like to take pictures of urban landscapes, problems in the world, poverty, outdoor landscapes, and many other things.

For me, I like to take photography of city life. There are so many different things you can take pictures of in a city environment. Everything is so beautiful there. The buildings, people, cars, traffic, graffiti. So many options to choose from. At night in the city the lights illuminate the whole city. The only things you'll need a flash for are dark alleyways. But you won't want to be there in the night anyways. You can create a story with the photography in a city. You can follow one person, say a tourist, and photograph them as they struggle through the city and try and find their way through. Going to different cities is always very different. Depends on what city you are in you can find things no other place in the world has.

Photoshop is the devil. It alters your photography and makes it media. It's not real photography. I never use photo shop to illustrate a point I have in my photography. You just have to work harder to get what you want in photography.

As long as you love doing photography and documenting the world of all its filth and beauty, you should keep taking pictures.

Whenever I go out and take photography I like to listen to music. Music helps me focus on work that I like doing and gets me in the mood for creating photography depending on what I'm listening to. I block out everything and concentrate on photography.

When you take pictures you notice things more. This is true for me. I was on the Santa Cruz wharf and saw a railing with a rust nail sticking up. I took one of the best pictures with that one rust nail. Now if I was just walking and not taking pictures I wouldn't even have noticed that rusty nail. You take a lot more in of the world than if you're just walking around.

The biggest tip I can give someone is to take their time and enjoy their surroundings. If you enjoy yourself and your surroundings your work will come out a million times better than if you're in a rush.

Who am I as an artist? I'm not entirely sure. All I know is that the only way for me to try and express the depression I've been battling for the past 4 years is my photography and my writings. I don't see things like normal people do, I've always seen things from the dark and glum side. I guess it's just my personality. I'm really into the old, gothic look and style of things and I enjoy expressing it in my pictures. What I'm trying to convey in my work is the dark way I think and feel. I don't like the fake happy shit people try and make the world out to be. To be honest I don't like a lot of people, they drive me crazy even being around them, I can barely stand being in school without wanting to snap on people. Especially in this photography class, I get so tired of the 90% of the class that doesn't take it seriously and take honestly stupid pictures. I hope next year there are only serious people in this class. I show how much I dislike people or crowded places in my photos by trying to add a lonely, abandoned or cold feeling to all of my shots. I rarely shoot anything heart-warming.

The lighting in my photos is always very underexposed and usually have a grungy or dirty/old look to them. Lately, I've been focused on using only black and white pictures to drain any form of life out of the pictures, it makes the picture much more raw and honestly, I think it makes it a little more challenging to get the right shot. It focuses more on the content rather than the color that is probably photoshopped anyway. I do not believe in Photoshop nor will I be using it. A good photographer doesn't need Photoshop to make the pictures look beautiful. My belief is that either you got the talent or you don't. What I've been photographing lately, is dead things. Either on the side of the road, or I find things out in the forest. Death fascinates me. I usually don't shoot the whole body, just parts that speak to me, maybe a glassed over eye, or a stiff, stretched out claw. Maybe even a rotting jawbone. What I've also been shooting lately is animal feet. Yes, that's right, animal feet. I've become interested in how different different animals and creatures have such a wide variety of limbs. I kind of like how if you can get the shot right, you can show such raw emotion in animals, just by the look in their eyes, or maybe the expression in their body. I'm also obsessed with trees. They are my favorite organism of life on this earth. I love photographing trees, even though the pictures can look a little cliché sometimes, to me the picture can mean a lot. I love getting close up to the bark, looking at the different patterns and fibers and sometimes I love getting the whole tree, showing the pure mass and strength of a giant tree.

What am I going to say with this project? Well, I'm not going to say anything. I'm going to show. I'm going to show you my world. I'm going to try and show the pain and sadness I feel constantly. I'm going to show you the dark shadows of my mind and the lonely world I love to live in. I'm going to photograph a variety of things, I'm going to start with graveyard statues and from there I'm going to move to corpses of animals and animal feet and from there probably trees and the forest. This project is going to be completely black and white, to show the raw world I see. I'm also going to have very underexposed shots and a lot more dark than light in the pictures. I'm not sure how my

final project will work but, I'm hoping it will rub off a nice, gloomy, dark feeling in peoples heart.

An Artists Statement

As an artist, I try to portray the beauties of nature and the pollution that people inflict on nature. I use the mediums of light and the computer to more accurately portray or enhance the "beauty" of nature or the pollution that plagues it. I photograph nature because I feel that nature is widely underappreciated and taken for granted too often. I try to convey the feeling of guiltiness for polluting it and a longing to be closer to it and to appreciate it for how nature is, unpredictable, changing and spontaneous without corruption by man's industrial filth.

I perceive the world as a big ball of spontaneous "beauty". Isn't nature that way? Wouldn't nature only be beautiful if it was random and enormous at the same time? Nature is so often put as a last priority whether it is big business or deciding where to put our money when faced in an economic crunch. I am taking photos to try to reverse all of that. With this project, I will try to demonstrate all of these things to my audience, convey my feelings towards nature and make the audience share my remorse for the filth that we create and dispose of inside nature. I will photograph beauty and nature as a single entity, coexisting in the most aesthetically beautiful way, and I will also photograph nature, polluted and marred by the creations of man and our carelessness. I will use bright lighting for the beautifully intended nature photos and dim lighting for the "ugly" nature photos. I will also use this computer to manipulate the images into something that I want the audience to see. I hope that through this process that I can accurately convey the feelings that I wish to present.



Creation

What is an artist? According to the dictionary and artist is: any person who produces works in any of the arts that are primarily subject to aesthetic criteria. People themselves ~~are~~ art, the way we eat, walk, talk... all of the little things most of us don't notice really define who we are as humans. No matter what end of the spectrum, left or right, up or down, I have always felt like I am off the radar. Observing before performing, representing nothing and accepting everything for what is it. People like to pass judgment quite quickly, they do not observe, and if they do they see what they want to see. I love to take my time and just watch, watch the birds fly, watch a busy store work. People have been so manipulated its pathetic, everyday it's a routine of taking orders.

Art never takes orders or commands, art flows like time except art is free from direction. Time goes on, art just goes and goes never ending, why does it never end? Because it never began. Humans were given the talent to create, People find value in art possibly because it is old, new, famous, or acclaimed whatever you want it to be. My photographs could be worth just as much as Kazimir Malevich, All of the things that create value have no value at all, its rather twisted how the people of this world think WE are smart, that WE have knowledge and that WE can make a difference. But a difference in my life, your life, his life, her life is just a difference. Try making a difference in the universe or a difference in the earth, not the people who inhabit it.

This is where photographs come into play, when shots get fired I hope you are first to respond, take a look at this pond we call a planet. I know you can't stand it, being the smallest thing. You're the person who bonded love with a diamond ring, who says we need to have a meaning? Mission statements are retreating and depleting our smarts, just get drunk and throw some darts. Freedom isn't free if it's just a bird captured in this world, what have you heard?

I've heard that rhyme has no reason. Good. I want my photographs to rhyme. I want my photography to express not feelings or messages, not even understanding. I want my photography to be free. Now that made my head hurt, Photographs capture things, and you can't capture freedom. I don't plan to say anything with my photography, that's for the viewer to decide, please judge and criticize how you like, that's the freedom in my photography.

Remember the first time you had a dream that was so tangible you though it was real? I don't want my photographs to provoke sad, happy or whatever else you can feel from a movie or song. My photography should, take you to another level of perspective. What you thought was once acceptable should be obliterated, dreams shattered and that feeling of not having control will set in. The best part is, my pictures will reset you or clean the slate. After viewing the possible, I want you to rebuild and construct. Then take a look at the next picture and become destroyed again.